

ITALIAN FILM FESTIVAL USA

of Phoenix

April 1-3, 2016



Enjoy the local premieres of eight recent, critically acclaimed Italian films at the 2016 Italian Film Festival USA of Phoenix. All films shown at the Life Science Center E Wing Auditorium, Room 104, on the campus of Arizona State University in Tempe. Sponsored by the Italian Cultural Institute of Los Angeles and Arizona State University's School of International Letters and Cultures; in collaboration with Arizona State University.



THE LEGENDARY GIULIA • NOI E LA GIULIA

Friday, April 1 • 7:00 p.m.

(Director, Edoardo Leo, Comedy, 2014, 115 min.)

Three forty-year-olds flee the city and, joined by two zany characters, decide to open a rural B&B. Their dreams are blocked by the local mobster who, arriving in a vintage Alfa Romeo, asks for protection money. This threat forces them to rebel in a most daring way!



MAFIA & TOMATOES • LA NOSTRA TERRA

Saturday, April 2 • 12:30 p.m.

(Director, Giulio Manfredonia, Comedy/Drama, 2014, 100 min.)

Filippo, who works in the anti-Mafia offices, is sent to help a cooperative that was assigned confiscated criminal lands. Will the anti-Mafia cooperative triumph?



GREENERY WILL BLOOM AGAIN • TORNERANNO I PRATI

Saturday, April 2 • 3:00 p.m.

(Director, Ermanno Olmi, Historical Drama, 2014, 80 min.)

Set on the north-eastern Italian front following the last battles of 1917, the story unfolds in the space of one night. Everything in this film really happened during World War 1.



WHAT A BEAUTIFUL SURPRISE • MA CHE BELLA SORPRESA

Saturday, April 2 • 5:00 p.m.

(Director, Alessandro Genovesi, Comedy, 2015, 91 min.)

Claudio is a hopeless romantic whose life is shattered when his wife leaves him for another man. His life begins to look up again thanks to Silvia, his new neighbor who is not only beautiful but loves soccer! She's the perfect woman! The only problem is, does the perfect woman exist?



I, HARLEQUIN • IO, ARLECCHINO

Saturday, April 2 • 7:00 p.m.

(Directors, Matteo Bini and Giorgio Pasotti, Drama, 2014, 90 min.)

Paolo has it all--including a popular television show. But his perfect world crumbles when his father takes ill. Paolo rushes home only to find the old actor stubbornly rehearsing to perform one last time his beloved Harlequin from the magical world of the Commedia dell'Arte.



BEFORE NEOREALISM: ITALY'S FORGOTTEN CINEMA

Sunday, April 3 • 11:00 a.m.

(Director, David Lee Morea, Documentary, 2015, 56 min.)

The most comprehensive feature-length documentary on Italian cinema during Fascism, including clips, archival footage, and interviews with scholars.



ANOTHER SOUTH • UNA STORIA SBAGLIATA

Sunday, April 3 • 12:30 p.m.

(Director, Gianluca Maria Tavarelli, Drama, 2014, 109 min.)

A nurse from Sicily takes part in a humanitarian mission to help children in a war-torn zone. But she also goes to search for something important--what is she looking for and why?



WONDROUS BOCCACCIO • MARAVIGLIOSO BOCCACCIO

Sunday, April 3 • 3:00 p.m.

(Directors, Paolo e Vittorio Taviani, Drama, 2015, 120 min.)

Florence, Italy, 1348. The plague forces ten young men and women to take shelter in the countryside and entertain themselves by telling stories. Inspired by Giovanni Boccaccio's the *The Decameron*.



FREE admission
For further information,
visit www.italianfilmfests.org

